

## Grade 7 2025 Summer Reading Assignment

Required Summer Reading for all students: *Where the Red Fern Grows* by Wilson Rawls

### Grade 7 2025 Main Reading Assignment:

Please write a five-paragraph essay and outline in which you explore and analyze one of the themes you have encountered in *Where the Red Fern Grows*. Themes such as: **Coming of age, faith, and the loyalty of animals**)

Your essay must include:

Main Summer Assignment suggested outline:

Part 1 PreWriting: Please use the Pre-Writing sheet given to you in class. This will be collected with the essay as a part of the grade.

Paragraph 1: Introduction, introduce the novel, include the theme you will be writing about. (4-5 sentences)

Paragraph 2: Discuss how the theme you explored is explored in the book.  
(What is the main character doing, feeling, and what are other characters doing and feeling regarding your theme? ) Give evidence from the novel.

Paragraph 3: Discuss how your theme is a part of the plot of the novel. ( How does the theme develop throughout the novel, what are some major events that happen in regard to the novel)

Paragraph 4: Discuss the significance of the theme you chose and why it is so important to the characters in the novel.

Paragraph 5: Conclusion: Restate the main parts of your essay.

**Grade 7 Secondary Reading Assignment: Choose one book from the suggested reading list to complete your second reading assignment.**

**Second Reading Assignment:**

1. Create a dodecahedron. All directions will be given out and an example created in class.

**Recommended Books for 2<sup>nd</sup> Reading assignment:**

Fiction:

*Brown Girl Dreaming* by Jacqueline Woodson

*Milkweed: A Novel* by Jerry Spinelli

*If I Stay* by Gayle Forman

*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie

*Purple Heart* by Patricia McCormick

*If You Come Softly* by Jacqueline Woodson

*A Voice of Her Own: Becoming Emily Dickinson* by Barbara Dana

*Heart of a Champion: A Novel* by Carl Deuker

*Uglies* by Scott Westerfeld

*Little Brother* by Cory Doctorow

*Son* by Lois Lowry

**Fantasy and Science Fiction:**

*Beauty: A Retelling of the Story of Beauty and the Beast* by Robin McKinley

*The Hunger Games* by Suzanne Collins

*A Wizard of Earthsea* by Ursula K. LeGuin

*Seraphina* by Rachel Hartman

**Historical Fiction:**

*Dragon's Gate* by Laurence Yep

*Nightjohn* by Gary Paulson

*Summer of My German Soldier* by Bette Greene

**Non- Fiction:**

*The Ultimate Weapon: The Race to Develop the Atomic Bomb* by Edward T. Sullivan

*Chasing Lincoln's Killer* by James L. Swanson

*Written in Bone: Buried Lives of Jamestown and Colonial Maryland* by Sally M. Walker

**Mystery and Adventure:**

*Murder on The Orient Express* by Agatha Christie

*No. 1 Ladies Detective Agency* by Alexander McCall Smith

**Biography/Memoir:**

*I Have Lived a Thousand Years: Growing Up in the Holocaust* by Livia Bitton Jackson

*Ghosts of War: The True Story of a 19-Year-Old GI* by Ryan Smithson

*Snow Falling in Spring: Coming of Age in China during the Cultural Revolution* by Moying Li

*Knucklehead: Tall Tales and Almost True Stories about Growing Up Scieszka* by Jon Scieszka

*Poetry: You and Yours* by Naomi Shihab

*Nye :The Trouble with Other Poems* by Billy Collins