

## **Grade 7 2026 Summer Reading Assignment**

**Required Summer Reading for all students: *Because of Mr. Terupt* by Rob Buyea**

### **Grade 7 2026 Main Reading Assignment:**

**Please write a five-paragraph essay and outline in which you explore and analyze one of the themes you have encountered in *Because of Mr. Terupt*. Themes such as: Coming of age, faith, and the loyalty of classmates)**

**Your essay must include:**

**Main Summer Assignment suggested outline:**

**Part 1 PreWriting: Please use the Pre-Writing sheet given to you in class. This will be collected with the essay as a part of the grade.**

**Paragraph 1: Introduction, introduce the novel, include the theme you will be writing about. (4-5 sentences)**

**Paragraph 2: Discuss how the theme you explored is explored in the book. (What is the main character doing, feeling, and what are other characters doing and feeling regarding your theme? ) Give evidence from the novel.**

**Paragraph 3: Discuss how your theme is a part of the plot of the novel. (How does the theme develop throughout the novel, what are some major events that happen in regard to the novel)**

**Paragraph 4: Discuss the significance of the theme you chose and why it is so important to the characters in the novel.**

**Paragraph 5: Conclusion: Restate the main parts of your essay.**

**Grade 7 Secondary Reading Assignment: Choose one book from the suggested reading list to complete your second reading assignment.**

**Second Reading Assignment:**

- 1.
- 2.
3. **Create a TIMELINE of the introduction of each of the characters**
4. **in the book. Make it colorful and fun!**
- 5.

**Recommended Books for 2<sup>nd</sup> Reading assignment:**

**Fiction: Flowers for Alergnon**

***Brown Girl Dreaming* by Jacqueline Woodson**

**Milkweed: A Novel by Jerry Spinelli**

***If I Stay* by Gayle Forman**

**The Absolutely True Diary of a Part-Time Indian by Sherman Alexie**

**Purple Heart by Patricia McCormick**

***If You Come Softly* by Jacqueline Woodson**

***A Voice of Her Own: Becoming Emily Dickinson* by Barbara Dana**

***Heart of a Champion: A Novel* by Carl Deuker**

***Uglies* by Scott Westerfeld**

***Little Brother* by Cory Doctorow**

***Son* by Lois Lowry**

**Fantasy and Science Fiction:**

***Beauty: A Retelling of the Story of Beauty and the Beast* by Robin McKinley**

***The Hunger Games* by Suzanne Collins**

***A Wizard of Earthsea* by Ursula K. LeGuin**

***Seraphina* by Rachel Hartman**

**Historical Fiction:**

***Dragon's Gate* by Laurence Yep**

***Nightjohn* by Gary Paulson**

***Summer of My German Soldier* by Bette Greene**

**Non- Fiction:**

***The Ultimate Weapon: The Race to Develop the Atomic Bomb* by Edward T. Sullivan**

***Chasing Lincoln's Killer* by James L. Swanson**

***Written in Bone: Buried Lives of Jamestown and Colonial Maryland* by Sally M. Walker**

**Mystery and Adventure:**

***Murder on The Orient Express* by Agatha Christie**

***No. 1 Ladies Detective Agency* by Alexander McCall Smith**

**Biography/Memoir:**

***I Have Lived a Thousand Years: Growing Up in the Holocaust* by Livia Bitton Jackson**

***Ghosts of War: The True Story of a 19-Year-Old GI* by Ryan Smithson**

***Snow Falling in Spring: Coming of Age in China during the Cultural Revolution* by Moying Li**

***Knucklehead: Tall Tales and Almost True Stories about Growing Up Scieszka* by Jon Scieszka**

***Poetry: You and Yours* by Naomi Shihab**

***Nye: The Trouble with Other Poems* by Billy Collins**