

## Grade 6 2019 Summer Reading List

### Required Reading for all students:

*Wonder* by R.J. Palacio

Students will select one or more other texts from the reading list.

### Recommended Summer Reading:

#### Fiction:

*The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick

*Leviathan* by Paul Westerfield

*What I Saw and How I Lied* by Judy Blundell

*Al Capone Does My Shirts* by Gennifer Choldenko

*Countdown* by Deborah Wiles

*Moon Over Manifest* by Clare Vanderpool

*Heart of a Samurai* by Margi Preus

*The Evolution of Calpurnia Tate* by Jacqueline Kelly

#### Contemporary Fiction:

*When You Reach Me* by Rebecca Stead

*Liar and Spy* by Rebecca Stead

*Ninth Ward* by Jewell Parker Rhodes

*Sunrise Over Fallujah* by Walter Dean Myers

*A Mango Shaped Space* by Wendy Mass

*Smiles to Go* by Jerry Spinelli

*Drums, Girls, and Dangerous Pie* by Jordan Sonneblick

*American Born Chinese* by Gene Luen Yang

*Half Brother* by Kenneth Oppel

*Every Soul a Star* by Wendy Mass

*Chomp* by Carl Hiaasen

#### Fantasy/Science Fiction:

*The Alchemyst* by Michael Scott

*Impossible* by Nancy Werlin

*The Looking Glass Wars* by Frank Beddor

*The Astonishing Life of Octavian Nothing, Traitor to a Nation: Volume One* by M.T. Anderson

*Graceling* by Kristen Cashore

*Ship Breaker* by Paola Bacigalupi

*Watership Down* by Richard Adams

*20,000 Leagues Under the Sea* by Jules Verne

*War of the Worlds* by H.G. Wells

*The Little Prince* by Antoine De Saint-Exupery

*The False Prince* by Jennifer Nielson

#### Classics:

*The Red Pony* by John Steinbeck

*Where the Red Fern Grows* by Wilson Rawls

*A Tree Grows in Brooklyn* by Betty Smith

**Non-Fiction:**

*The Real Benedict Arnold*, by Jim Murphy

*Charles and Emma: The Darwins' Leap of Faith* by Deborah Heiligman

*Mao's Last Dancer* by Li Cunxin

*Chasing Lincoln's Killer* by James L. Swanson

*Moonbird: A Year on the Wind with the Great Survivor B95* by Phillip Hoose

**Poetry:**

*Swan: Poems and Prose Poems* by Mary Oliver

*Delights and Shadows: Poems* by Ted Kooser

*Boris* by Cynthia Rylant

## Grade 6 Summer Reading Essay Assignment

Please write a four-paragraph essay **and** outline in which you explore and analyze one of the themes you have encountered in *Wonder*.

Please take some time to organize your thoughts and write the outline **first**. Make sure the outline contains your thesis, main points, and evidence. The outline must be stapled to your essay.

Your essay must include:

An introduction with:

1. A clear hook/lead
2. The title and author of the book you are discussing
3. A well formulated thesis statement: the thesis statement must state the theme you wish to analyze and explore.

Two Body Paragraphs with:

1. Topic Sentences
2. Explanation and logic
3. Textual evidence in MLA format “.....” (Palacio 12)
4. Explanation of the evidence
5. Discourse Markers/Transitional Words
6. Concluding statements

A Conclusion with:

1. A restatement of the thesis in different words
2. Implications/Observations/Questions

This essay format should look **very** familiar to all you. Take this opportunity to think about the text, formulate a clear argument, and utilize strong textual evidence for support. I look forward to reading your analysis in September!

## Grade 6 Secondary Reading Assignment

Please write 1-2 paragraphs in which you present a summary and opinion of the book you selected from the reading list.